

From March 2011-March 2013 Moy Eng held the position of Executive Director at the Silicon Valley-based Community School of Music and Arts. This prestigious school serves over 15,000 people with a comprehensive suite of music and art programs at its state of the art facility, and in over 30 schools across the region. During her two-year tenure, Moy helped to lead the school to achieve one of the most successful years ever including setting a new enrollment record for its signature private music lessons. In the months to come, she will support the transition efforts at CSMA in her role as Senior Advisor and provide advisory services on philanthropic strategy, arts and culture grantmaking, cultural policy, arts education, and nonprofit management.

Prior to CSMA, Moy served as the Program Director, Performing Arts, at The William and Flora Hewlett Foundation, leading one of the top ten arts grantmaking programs in the United States. Among numerous achievements during her eight-year tenure at The Hewlett Foundation (2001-2009), Moy developed an arts education initiative comprising research, advocacy, and exemplar programs, which led to over \$800 million in new public funds for arts education to 6.2 million California public schoolchildren. This singular effort included: a suite of landmark research studies by SRI on the state of arts education in California, widely used by educators and policymakers nationally; an investment to seed California's PTA's initial efforts to unite one million parents to increase arts learning for schoolchildren statewide, and a seed grant to MusicianCorps. In addition, Moy expanded the aesthetic diversity of its grantmaking, invested \$20+ million developing over 750,000 square feet in new performing arts space, and enhanced knowledge of the field through commissioning and supporting research studies in arts education, individual artists, teaching artists, and dynamics of the US nonprofit cultural ecosystem.

Over her career, Moy has worked as a grantmaker, consultant, and senior staff member with non-profit organizations across multiple fields, including the arts, education, renewable energy, and human rights in the U.S. and internationally. Highly sought for her expertise, she currently serves on the board of the Northern California Community Loan Fund and advisory committee of Living Jazz. She was honored to recently serve as Senior Advisor with The Conservation Company advising on the California Arts Council's arts education initiative, Create CA.

Moy holds degrees from New York University (M.A., Arts Administration) and Rutgers University (B.A., Theater Arts). She has taught arts administration at the graduate and undergraduate level at New York University and the State University of New York at Purchase.

Complementary to her management and policy life, Moy works actively as a lyricist collaborating with Grammy-nominated composer/musician Wayne

Wallace, and as a vocalist who has performed at Yoshi's, San Jose Jazz Festival, Stanford University, and area clubs.